

Ethan Gans-Morse
Curriculum Vitae
www.ethangm.com

Education: **University of Oregon, Eugene, Oregon**
Masters in Music Composition, *Anticipated* (2012)
Macalester College, Saint Paul, Minnesota
Bachelor of Arts in Linguistics and Music, *Magna Cum Laude* (2004)

Ensemble direction:
Founder, conductor, and artistic director of The Ambrosia Ensemble Men's Chorus (2010) and the Ambrosia Ensemble (2010-11), a mixed vocal/instrumental ensemble dedicated to premiering new chamber works influenced by Renaissance counterpoint and sacred, philosophical, and mystical texts.

Select Master Classes:

- One of five composers selected to be featured in Eugene Symphony public master classes with Pulitzer winners Steven Stucky (2010) and John Harbison (2011).
- Featured in a series of vocal workshops with Grammy-award winning soprano Lucy Shelton (2010).
- Private conducting lessons and group master classes with Estonian master choral conductor Hirvo Surva and Grant Park/Oregon Symphony conductor Carlos Kalmar.

Festivals/

- Commissions
- highSCORE Festival, Pavia, Italy, 2011 (Work Premiered)
 - Winner, Portland Vocal Consort Young Artist Composition Contest, 2010
 - Oregon Bach Festival Composers Symposium, 2009 (Work Premiered)
 - Streamy Awards, Los Angeles, CA, 2009 (Main Theme music commissioned)
 - Ashland Winter Fine Arts Festival, 2006 Ashland, OR (Work commissioned)
 - Instrumenta Oaxaca Festival, Oaxaca, Mexico, 2005 (Festival composer)

Teaching

- Experience
- University of Oregon (2008-present)
Graduate Teaching Fellow, Instructor of keyboard technique and harmony
 - ELS Language Center—Southern Oregon University (2006-2008)
Instructor of English as a second language, university writing skills
 - Universidad Regional del Sureste (URSE) Oaxaca, Mexico (2004-2006)
Professor of English, Linguistics
 - Universidad Autónoma “Benito Juárez” de Oaxaca, Oaxaca, Mex. (2004-2006)
Professor of English, Linguistics
 - Camp Encore-Coda, Maine (2004)
Music Theory/Piano Instructor, Staff Piano Accompanist

Piano

- Experience:
- Resident Concert Pianist, *Na Bolom* Historic Museum and Gallery
San Cristobal de Las Casas, Chiapas, Mexico 2006
 - Church Pianist, Groveland Unitarian Fellowship, St. Paul MN (2003-2004)
 - Church Pianist and Organist, Zion Lutheran Church, Medford OR (2001)
 - Accompanist, Macalester College Concert Choir, St. Paul MN (2002-2004)
 - Church Pianist – Talent United Methodist Church, Talent OR (1999-2000)

- Languages:
- Spanish – Fluent
 - French – Advanced
 - Portuguese, Italian – Proficient

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Complete List of Works
(Current as of June, 2011)

LARGE ENSEMBLES

Spring Morning for chamber orchestra (2011)

Dance of the Ancestors for violin, cello, and Balinese gamelan (2011)

Sospiro for solo baritone and full orchestra (2010)

Main Theme Music for the First Annual Streamy Awards Ceremony for full orchestra (2009)

The Hero's Call for Balinese gamelan (2009)

CHORAL AND VOCAL

Father, How Long Must I Wait? for a cappella men's choir (2010)

Sospiro for baritone and piano (2009-2010)

Ave Maria for a cappella mixed choir (2009)

Surrender for a cappella men's Choir (2009)

Winner of the Portland Vocal Consort Young Artist Composition Contest

On Border Patrol for accompanied treble choir (2006)

Commissioned by the Ashland Winter Fine Arts Festival, Ashland Oregon

Kyrie Eleison/Introit for three singers and digital tape loop (2002)

Lullaby for baritone and piano (2001)

Mysterious Star for tenor and piano (2000)

CHAMBER ENSEMBLES AND SOLOS

Fantasy, Fugue, and Festival for string quartet (2010)

For the highSCORE festiva in, Pavia, Italy

Elegy for horn and piano (2010)

Alexandria Suite for flute and cello (2009-2010)

Three Bucolic Dances for flute, trumpet, piano, and bass (2009)

For the Oregon Bach Festival Composers' Symposium in Eugene, Oregon

Through the Leaves for flute, violin, clarinet, piano, cello, and marimba (2009)

Octet for Flute, Clarinet, Sop./Alto Sax, Horn, Trumpet, Cello, Bass, and Piano (2009)

De Profundis for Trumpet, Trombone, Bass Clarinet, Cello, Bass, and four-hand piano (2009)

Five Miniatures for Solo Piano (2008)

Il Sogno di Tiziana for violin, oboe, piano, and cello (2007)

Tzolkin for strings, flute, and percussion (2005)

For the Instrumenta Oaxaca Festival in Oaxaca, Mexico

Elysium for string quartet (2003)

Fantazija for solo piano (2003)

Soledad for solo guitar (2002)

OTHER WORKS

Bells for the Madonna for fixed media electronics (using Kyma) and various live instruments (2010)

Aurora del Amor for tango nuevo trio or various instruments (2009)