

ETHAN GANS-MORSE

COMPOSER

Production and Administration

Anima Mundi Productions (2013-present)

Co-Founder and Executive Director of Anima Mundi Productions, a 501 c3 non-profit dedicated to addressing urgent social challenges through new music projects.

- Responsible for managing all aspects of the organization's administration
- Oversees fundraising, grantwriting, marketing, and development
- Builds community partnerships with community leaders
- Oversees all aspects of artistic productions
- Manages \$150k-\$200k annual budget and a staff of 2.5 FTE
- Manages large projects, including development and premieres of operas and oratorios (live, live-stream, and direct-to-video) and unticketed community arts projects

Heart of Humanity Concert Series (2019-present)

Co-Founder and artistic director of an annual 3-concert series based in Ashland, OR

- Handles bookings and contracts for all performers, including multiple Grammy-winning and internationally renowned singers, instrumentalists, and ensembles
- Oversees and manages all aspects of concert production, artist accommodations, etc.
- Selects a unique social or environmental theme each season
- Develops and maintains collaborations with large performing arts organizations

Significant Compositions, Commissions, and Projects

- ***Dreams Have No Borders***, a chamber opera based on interviews with Latin-American immigrants. Libretto by Tiziana DellaRovere. Premiered as video in 2022. Live version and chamber orchestration commissioned by Portland Chamber Orchestra, 2023.
- ***How Can You Own The Sky?***, a four-movement program symphony commissioned and premiered by the Rogue Valley Symphony, in collaboration with poet Tiziana DellaRovere and Native American professor and performer Brent Florendo. Second performance with the Walla Walla Symphony in 2022.
- ***Six Feet Apart: Stories of Resilience and Transformation***, a 9-part multimedia oratorio based on Covid stories. Premiered in 2021 by the HEX Vocal Ensemble and the BrightWork New Music Ensemble. Poetry curated by Tiziana DellaRovere. Video by Camilla Tassi.
- ***Tango of the White Gardenia***, a comic opera in the tango idiom commissioned and premiered by Cascadia Chamber opera in 2018. Libretto by Tiziana DellaRovere.
- ***The Canticle of the Black Madonna***, an opera for six singers, chorus, orchestra, and supernumeraries. Workshopped at the University of Oregon in 2013. Full professional premiere at the Newmark Theatre in Portland, OR in 2014. Libretto by Tiziana DellaRovere. Addressed combat PTSD and featured combat veterans as onstage performers.
 - Collaborated with multiple Grammy-winning singers on various projects.
 - Winner, Portland Vocal Consort Young Artist Composition Contest (2010).
 - Works premiered at various festivals, including the highSCORE Festival (Pavia, Italy), Instrumenta Oaxaca Festival (Oaxaca, Mexico), Ashland Winter Fine Arts Festival (Ashland, OR) and the Music Today Festival, Vanguard Series, Music on the McKenzie, and Oregon Bach Festival Composers Symposium (Eugene, OR).

Teaching Experience

University of Oregon (2008-2010)

Graduate Teaching Fellow, Instructor of keyboard technique and harmony

ELS Language Center—Southern Oregon University (2006-2008)

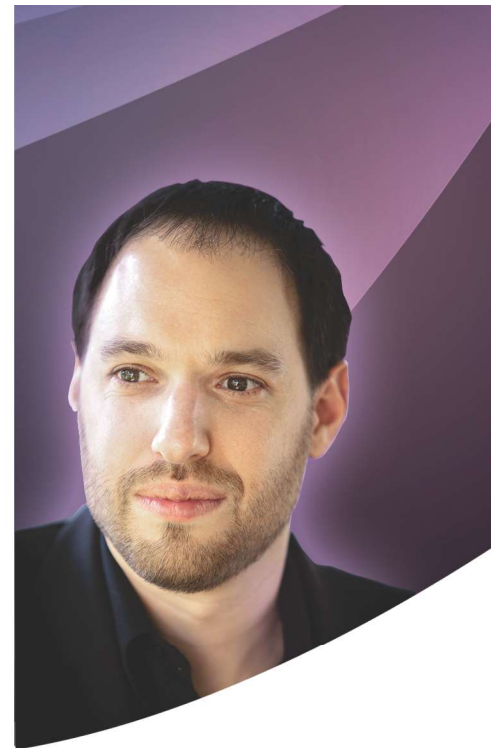
Instructor of English as a second language, writing/academic skills

Universidad Regional del Sureste (URSE), Oaxaca, Mexico (2004-2006)

Professor of English and Linguistics at the Regional University of Southeast Mexico

Universidad Autónoma "Benito Juárez" de Oaxaca, Oaxaca, Mex. (2004-2006)

Professor of English and Linguistics at the Autonomous University of Oaxaca, Mexico



Education

2013

University of Oregon, Eugene, Oregon
Masters in Music Composition
summa cum laude

2004

Macalester College, Saint Paul, Minnesota
Bachelor of Arts in Linguistics and Music
magna cum laude

Spanish Fluent
Italian Advanced
French Intermediate
Portuguese Beginner

LANGUAGES

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